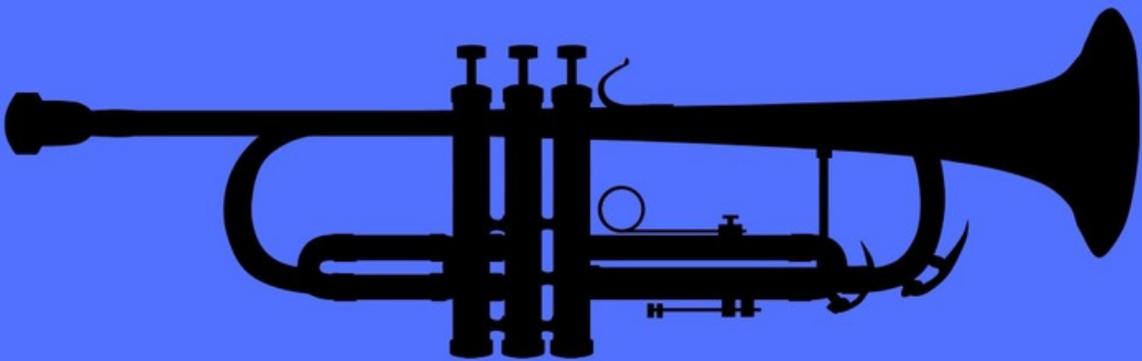


**BEGINNERS
GUIDE TO
IMPROVISING
OVER
"IMPRESSIONS"**

B \flat TRUMPET



Jeff Lewis

Trumpet 2

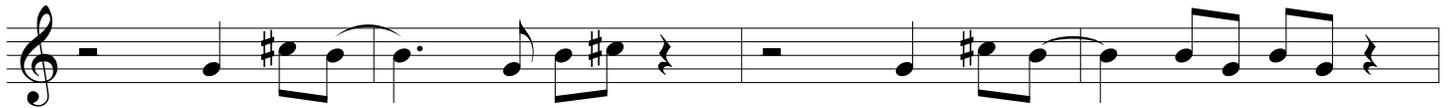
So What's Your Impression

Jeff Lewis

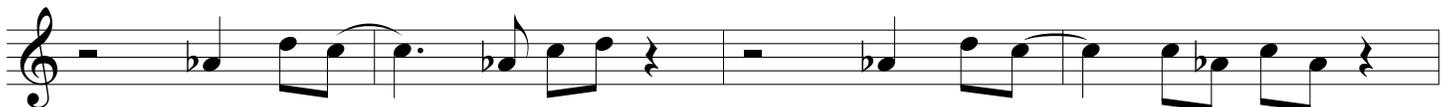
A Em7



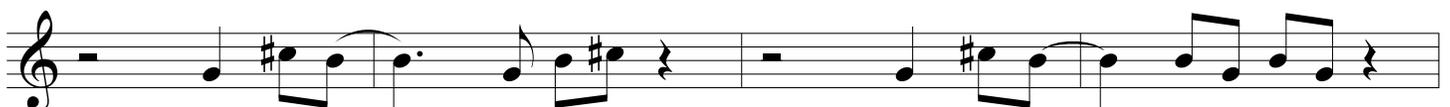
A Em7



B Fm7



A Em7



"So What's Your Impression"

Scale pattern workout

Jeff Lewis

Em7

1

5

9

13

17

20

24

28

"So What's Your Impression" Scale pattern workout

31

35

39

43

46

Fm7

4

50

54

58

"So What's Your Impression"
Scale pattern workout

62
5

Trumpet

So What's Your Impression (worksheet)

Jeff Lewis

D maj7

Em7



E♭maj7

Fm7



Two note, eighth note ideas over the Em7 chord

Em7



Three note, eighth note ideas over the Em7 chord

Em7



Four note, eighth note ideas over the Em7 chord

Em7



Trumpet

So What's Your Impression (worksheet #2 minor pentatonics)

Jeff Lewis

Em7 E "Dorian" minor scale Fm7 F "Dorian" minor scale

1 2 3 4 5 6 7 8

This block contains two musical staves in 4/4 time. The first staff shows the E "Dorian" minor scale starting on E4, with notes E, F#, G, A, B, C, D, E. The second staff shows the F "Dorian" minor scale starting on F4, with notes F, G, A, Bb, C, D, E, F. Fingerings 1 through 8 are indicated above the notes.

Em7 E minor pentatonic Fm7 F minor pentatonic

1 3 4 5 7 8

This block contains two musical staves in 4/4 time. The first staff shows the E minor pentatonic scale starting on E4, with notes E, G, A, C, E. The second staff shows the F minor pentatonic scale starting on F4, with notes F, Ab, Bb, D, F. Fingerings 1, 3, 4, 5, 7, and 8 are indicated below the notes.

Simple minor pentatonic ideas

Em7

This block contains a single musical staff in 4/4 time with an Em7 chord. It features four measures of simple pentatonic patterns: 1) E-G-A-C-E, 2) G-A-C-E-G, 3) A-C-E-G-A, and 4) C-E-G-A-C. Each measure ends with a quarter rest.

Basic minor pentatonic patterns

Em7

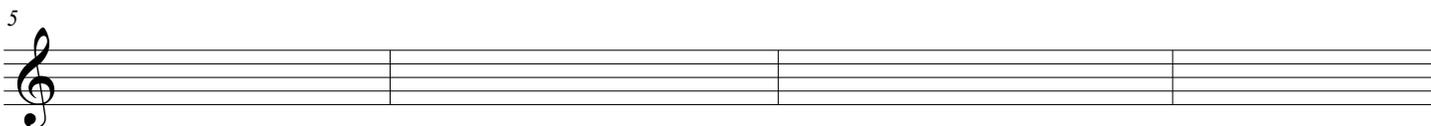
This block contains four musical staves in 4/4 time, all with an Em7 chord. Each staff shows a different pattern of eighth-note runs using the E minor pentatonic scale (E, G, A, C, E). The patterns are: 1) Ascending and descending eighth-note runs. 2) Ascending eighth-note runs with descending quarter-note pairs. 3) Ascending eighth-note runs with descending quarter-note pairs, including a triplet. 4) Ascending eighth-note runs with descending quarter-note pairs, including a triplet.

Trumpet

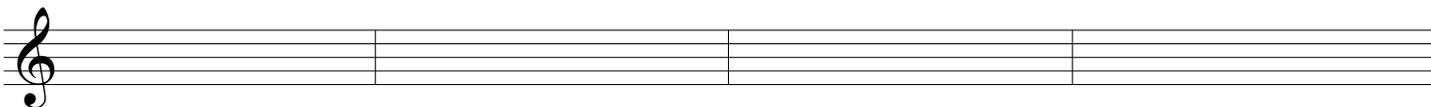
So What's Your Impression

Jeff Lewis

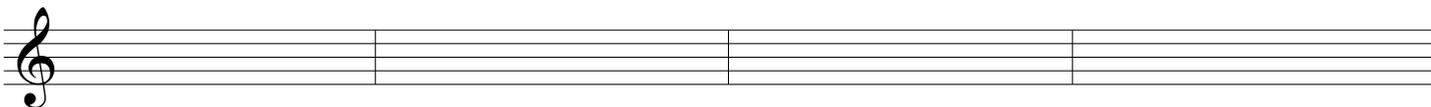
A Em7



A Em7



B Fm7



B Em7

